

Veranstalter	Prof. Dr. Astrid Böger
Thema	Pandemic Poetics [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA9, LAA13, IAA22, IAA23, IAA24, IAA25, AA-MA01, AA-MA02, AA-MA03]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-562
Zeit	Mi, 10-12
Raum	Ü35-01016
Beginn	06.04.2022
Course Description:	
<p>In times of crisis, poetry is often the first literary genre to respond. So, while we will likely have to wait a few years for the first novels, plays or movies dealing with the SARS-Cov-2 pandemic to emerge, there is already a rich body of poetry out there. In the first part of our seminar, we will make use of a recent (March 2021) issue of the Publications of the Modern Language Association (PMLA), which featured a special rubric on “Poetry and Pandemic,” in order to get a better understanding of the creative and aesthetic responses to the pandemic. We will then turn to lyrical texts that were written about pandemics past and present in an effort to appreciate these texts not only as a human response to crisis, but also as a creative achievement entirely worthy of our scholarly attention, as literary art.</p> <p><u>Requirements for receiving full course credit:</u> regular attendance and active participation, excellent knowledge of all the texts assigned, via careful reading/preparation, completion of short assignments and/or in-class presentations, as well as a term paper of ca. 15 pages to be completed by the end of the semester.</p>	
Sprechstunde während der Vorlesungszeit:	Mo 16-17 Uhr u. nach Vereinbarung per E-Mail
Sprechstunde in der vorlesungsfreien Zeit:	Genaue Termine werden noch bekannt gegeben