

Veranstalter/in	Prof. Dr. Astrid Böger
Seminartitel/Modul	Key Concepts: American Literature and Visual Culture [ENG-6a, ENG-7, EG-7a, ENG-13, AA10, LAA9, LAA11, LAA12, LAA13, IAA22, IAA24, SLM-WB, Master-WB; SG]
Art der Veranstaltung	Vorlesung
Veranstaltungsnummer	53-532
Zeit	Mo 14-16
Raum	Ü35 – 00129-02
Beginn	03.04.23

Course Description:

The overall aim of this lecture course is to provide students with a survey of American literature and visual culture more or less from the beginning to the present. Throughout, both media formations will be discussed not so much next to (or apart from) each other, but in fact in close engagement with one another. Organized in broadly chronological fashion, each lecture will discuss some of the most important authors and visual artists of a given period along with some lesser known ones. Literature and visual culture are primary arenas of cultural expression, and by studying both media together, we will gain in-depth insights into America's cultural and historical development over the decades and, indeed, centuries. Among others, we will focus on the Colonial Period, the American Revolution, the Early Republic, Romanticism, Realism, and Naturalism, each having proffered different ways of representing the vastly changing cultural and natural environments of their time. Roughly in the second part of the lecture course we will approach the 20th and 21st centuries as negotiated in modernist and postmodernist literature and visual art. We will then finally turn to the present, by familiarizing ourselves with today's cultural environment in the United States as represented by some of its major proponents within and outside of the canon, a project obviously forever under construction.

Course Requirements:

Regular attendance as well as readiness to participate in discussions/analyses of individual texts and visual artifacts. Additionally, students of the Master of Education will be required to submit a short research paper of ca. 5 pages at the end of the course.

Recommended Reading: Studying any literary history would make for useful preparation. We especially recommend Hubert Zapf (ed.), *Amerikanische Literaturgeschichte* (Metzler 1996) or Richard Grey, *A History of American Literature* (Wiley & Sons, 2011).

Sprechstunden im Semester	s. Sprechstundenliste
Sprechstunden während der vorlesungsfreien Zeit	s. Sprechstundenliste