

Veranstalter:	Prof. Dr. Ute Berns
Modul:	Jane Austen. Fiction and Film (ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA04, BAC1, BAC2, BAC4, IAA21, IAA23, IAA24, IAA25)
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-547
Zeit:	2st. Mi 10–12
Raum:	Ü35 – 01016
Beginn:	05.04.2023
<p>Course description:</p> <p>Jane Austen’s novels are sometimes discussed in the same breath as Shakespeare’ plays – in terms of canonicity, global reach and the media their adaptations have conquered. This seems all the more surprising as these novels typically dwell on a small set of mostly well-to-do characters who do not stray far from home. The narrators trace provincial lives, focussing on courtship and marriage. This notwithstanding, these novels delineate complex female protagonists while presenting trenchant analyses of contemporary society. In this seminar we will study the texts themselves and situate them in relation to early feminist discourse and Regency culture.</p> <p>Jane Austen’s novels <i>Pride and Prejudice</i> (1813) and <i>Mansfield Park</i> (1814) will serve as the main texts. In addition, we will address the novels’ unbroken vitality in recent adaptations, both novelistic and cinematic. Visual adaptations will include Joe Wright’s film <i>Pride and Prejudice</i> (2005), Simon Langton’s miniseries <i>Pride and Prejudice</i> BBC (1995), and Patricia Rozema’s film <i>Mansfield Park</i> (1999). While all of those versions are set in nineteenth-century contexts, we will also discuss a selection of new adaptations that rewrite Austen for the world of today – the final decision on these titles will be made in the seminar.</p> <p><u>Texts:</u> Jane Austen, <i>Pride and Prejudice</i>, Penguin Classics 2020 (for example); <i>Mansfield Park</i> Oxford World Classics 2008; (for example). Make sure you find an annotated edition.</p> <p><u>Introductory text:</u> Janet Todd, <i>The Cambridge Introduction to Jane Austen</i>, 2nd ed. 2015.</p> <p><u>Course requirements:</u> regular attendance, active participation, sound knowledge of texts and films (mini quizzes!); short assignments during the semester and a term paper for full credits.</p>	
Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste