

Veranstalter:	
Modul:	The Romantic Novel – Mary Shelley and Emily Brontë [s. Stine]
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-550
Zeit:	2st., tba
Raum:	Tba, möglicherweise online
Beginn:	April 11th, 2023

Romanticism in England was an era in which poetry clearly predominated over the other main literary genres. There are, however, exactly two candidates to be addressed as a ‘romantic novel’: Mary Shelley’s *Frankenstein* and Emily Brontë’s *Wuthering Heights*. Both are highly imaginative works, and they are extremely progressive in terms of literary technique and composition.

This course wants to explore both authors and their seminal works on the basis of romanticist aesthetics and the premises of the so-called ‘romantic imagination’. On the historical level we will have to differentiate the aesthetics of English romanticism and those of the age of enlightenment and of Victorian literature, respectively. With regards to literary genre we will have to ascertain what constitutes a novel and in how far these two specimen set themselves apart from other novels comparable to them – like Gothic novels and the (early) Victorian novel.

We will recapitulate the narratological tools acquired in the introductory course and use them extensively to analyze the novels which employ frame narration, different diegetic levels, anachrony and focalization – the whole machinery.

The course is in English. Regular attendance is expected. To be accredited fully you will have to hand in an academically written term paper (10-12 pp. textual body + preliminaries, sources, notes and references) by mid-September. You are also expected to do a short presentation.

Topics: horror, evil, the mad scientist, love and melodrama, abuse and neglect, the novel, narratology, romanticism, the romantic imagination, nature versus culture

Possible Screenings (18-20): *Frankenstein* (dir. Branagh, 1994), *Wuthering Heights* (BBC 2009)

Books to buy:

Brontë, Emily. ⁴2003. *Wuthering Heights*. Ed. Richard J. Dunn. (Norton Critical Edition.) New York, London. OR: ⁵2019. *Wuthering Heights*. Ed. Alexandra Lewis. (Norton Crit. Ed.) New York, London.
Shelley, Mary. ³2021. *Frankenstein*. Ed. J. Paul Hunter. (Norton Critical Edition.) New York, London.
Cuddon, J. A. ⁴1998 or ⁵2014. *The Penguin Dictionary of Literary Terms*. London, revised edition.

Course requirements:

Teilnahme: protocol, thematic preparations of texts, active participation

Studienleistung: presentation (7-10 min.)

Prüfungsleistung: term paper, ca. 15 pp., to be handed in by September 15th, 2023

Sprechstunde während der Vorlesungszeit:	
Sprechstunde in der vorlesungsfreien Zeit:	