

Veranstalter:	<b>PD Dr. Anne-Marie Scholz</b>
Modul:	<b>Gender, Power and Identity in Transatlantic Media and Film</b>
Art der Veranstaltung:	<b>Seminar II</b>
Veranstaltungsnummer:	<b>53-551</b>
Zeit:	<b>Do 14-16</b>
Raum:	<b>Ü35-01054</b>
Beginn:	<b>06.04.2023</b>

Course description:

Public interest in the relationship between gender and issues of power has been on the wane for the last several decades, based on the assumption that- in the western hemisphere, at least- gender equality is a fixed reality. At the same time, film and media seem all but obsessed with issues of gender, power, violence and identity. The nature of these themes has developed in interesting directions and has come a long way from the standard “battle of the sexes” angle that shaped the best-known “gender comedies” of the 50 and 60s. How do issues of gender and power affect the ways we imagine male and female identity? In this course we will explore such issues by way of transatlantic case studies of films, television programs and plays, looking at the ways they have been (and can potentially be) located within specific cultural and theoretical contexts.

Sprechstunden im Semester:	<b>s. Sprechstundenliste</b>
Sprechstunden in der vorlesungsfreien Zeit:	<b>s. Sprechstundenliste</b>