

Veranstalter/in	Prof. Dr. Astrid Böger
Seminartitel/Modul	3G Graphic Memoirs [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01, AA-MA02, AA-MA03, BAC1, BAC2, BAC3, IAA22, IAA23, IAA24, IAA25]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-560
Zeit	Di 10-12
Raum	Ü35 - 01054
Beginn	04.04.23

Course Description:

With the last survivors and personal witnesses of the Holocaust and Nazi Germany gradually passing away, there has emerged something akin to a “crisis of memory”, as Claire Gorrara (2020) has pointed out, along with the inevitable truth that soon, all memory of the Holocaust will be indirect, which is to say, mediated through various channels with literature and the visual media leading the way. This seminar, by contrast, aims to study graphic memoirs as another, multimodal form of memory formation particularly well-suited, as Hillary Chute and others maintain, to representing traumatic memories of the past. Art Spiegelman’s now-classic Holocaust memoir *Maus* (1986/1991) often serves as a prime example to support this claim. In our seminar, we will focus on a selection of more recent works crafted by third generation (3G) descendants of Holocaust survivors who are each struggling to “respond to the profound challenges facing historical narratives as authoritative accounts of the past” (Gorrara). Indeed, virtually all 3G graphic memoirs that have appeared in recent years perform the arduous task of crafting a personal perspective on historical trauma as experienced by others, by channeling, through the creative combination of words and images, their first-hand accounts (or lack thereof, as the case may be). The three graphic memoirs we will study in depth are Rutu Modan’s *The Property* (2013), Amy Kurzweil’s *Flying Couch. A Graphic Memoir* (2016), and Nora Krug’s *Belonging. A German Reckons with History and Home* (2018), representing the experiences of three young women from Israel, the United States, and Germany, respectively. The memories of the Holocaust and Nazi Germany as encapsulated in these 3G graphic memoirs are often fragmented and incomplete, requiring active readers to ‘fill in the gaps’ – precisely the work that lies at the core of our seminar!

Important note: All students must either buy or otherwise acquire the following three works:

1. Rutu Modan, *The Property*. New York: Drawn & Quarterly, 2013 (ISBN 978-1770461154)
2. Amy Kurzweil, *Flying Couch. A Graphic Memoir*. New York: Catapult/Black Balloon, 2016 (ISBN 978-1936787289)
3. Nora Krug, *Belonging. A German Reckons with History and Home*. New York: Scribner, 2018 (ISBN 978-1476796628)

Course Requirements:

Regular, active participation, in-class presentation, as well as a term paper at the end of the course.

Sprechstunden im Semester	s. Sprechstundenliste
Sprechstunden während der vorlesungsfreien Zeit	s. Sprechstundenliste