

Veranstalter/in:	<b>Prof. Dr. Astrid Böger</b>
Seminartitel/Modul:	<b>American Short Stories from the 19<sup>th</sup> Century to the Present</b> [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01, AA-MA02, AA-MA03, BAC1, BAC2, BAC3, IAA22, IAA23, IAA24, IAA25]
Art der Veranstaltung:	<b>Seminar II</b>
Veranstaltungsnummer:	<b>53-562</b>
Zeit:	<b>Mo 10-12</b>
Raum:	<b>Ü35-01054</b>
Beginn:	<b>03.04.2023</b>
<b>Course description:</b>	
<p>Short stories constitute one of the most popular genres of (not only) U.S. American literature today. In this course, we will explore the American Short story roughly since its inception around 1800. Throughout, we will focus on the major eras and innovations within the genre, with a particular emphasis on the respective thematic and formal developments of the time. An effort will be made to include well-known and even famous authors along with lesser-known ones. Additionally, students will become familiar with current attempts at theorizing the American short story across centuries.</p>	
<b>Course requirements:</b>	
<p>Beyond a keen interest in the study of American literature and short stories in particular, regular attendance, active reading and participation, response papers and/or an oral presentation (to be decided at the beginning of the semester), as well as a term paper of ca. 15 pages at the end of the course.</p>	
<p><u>Important note:</u> All students will be required to buy the following book: Kasia Boddy (ed.), <i>The New Penguin Book of American Short Stories: from Washington Irving to Lydia Davis</i>. London: Penguin Books, 2011 (ISBN: 978-0-141-19442-4).</p>	
<p>Additional recommended reading: Michael Basseler and Ansgar Nünning (eds.), <i>A History of the American Short Story: Genres – Developments – Model Interpretations</i>. Trier: WV, 2011 (ISBN: 978-3-86821-302-7).</p>	
Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste