

Veranstalter:	Prof. Dr. Susanne Rohr
Modul:	Poetry in Motion. Lyrik (Joint Venture mit der Uni Bonn) (ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01, AA-MA02, AA-MA03, BAC1, BAC2, BAC3, IAA22, IAA23, IAA24, IAA25)
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-563
Zeit:	2st. Di 10–12
Raum:	Ü35 – 01016
Beginn:	04.04.2023

Course description:

In American culture poetry still matters much. In fact, American culture has recently witnessed a significant revival of poetry in a variety of forms and functions. This course explores the diversity of contemporary American verse, covering a range of poetics from mainstream across language poetry and new formalist lyrics to ethnic and oral poems. Since all of these poetic texts in one way or another interrogate modernist poetics, it is necessary, though, that we take a few steps back and reread canonized modernist poets (including Ezra Pound, William Carlos Williams, T. S. Eliot, Gertrude Stein, H. D., Marianne Moore, e. e. cummings, and Wallace Stevens) as well as those poets who have struggled with this modernist heritage (including 'confessional,' beat, and feminist poets).

The format of this seminar will differ in many ways from the regular seminar set-up. Most importantly, the very same seminar will also be taught by my colleague Prof. Dr. Sabine Sielke at the University of Bonn, and the main idea is that the two seminars cooperate in the course of the term. Thus after our introductory seminar session (we might need a second one) you will prepare the first meeting with the Bonn group which will take place in Hamburg on the weekend of May 5 to 7. Prof. Dr. Claudia Bethien from the German Department at Universität Hamburg and head of the project "Poetry in the Digital Age" will join us for a presentation of this project. The second meeting will take place in Bonn from June 23 to 25.

Please note: If you want to gain credit for this course, attendance at **BOTH weekends** is mandatory. So when registering for this course, make sure that you will be able to participate in BOTH weekend sessions as far as time and finances are concerned. I will apply for funds to help you finance accommodation in Bonn and we might get some financial support there, but the decision is still pending. You will, however, be responsible to pay for your travel to Bonn.

Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste