

Vorlesungsverzeichnis Sommersemester 2023
Prof. Dr. Dustin Breitenwischer

53-564 Reading Ralph Ellison's *Invisible Man*

In this seminar, we will read Ralph Ellison's novel *Invisible Man* (1952), a masterpiece of African American writing and arguably one of the most important novels of the twentieth century. We will discuss the book's publication history, its role as an inspiration for other authors and artists, and, above all, *we will read it closely* – chapter by chapter, from the first sentence to the last. We will compare reading techniques, sharpen our interpretative skills, and (re)acquaint ourselves with the satisfying task of diligently working through a text in its entirety. All you need is a copy of the novel (in print!!). The rest of the material will be provided on AGORA. Please purchase the Penguin Modern Classics edition paperback edition: <https://shop.penguin.co.uk/products/invisible-man-by-ralph-ellison>. I strongly suggest to start reading the novel as soon as possible!

Course requirements: regular attendance; preparation of the material; participation in an expert group (more information to follow in the first session); term paper of app. 15 pages, which will be due Sep. 30.