

<b>Veranstalter</b>	<b>Prof. Dr. Astrid Böger</b>
<b>Thema</b>	<b>The Great Migration across Media</b> [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01, AA-MA02, AA-MA03, IAA22, IAA23, IAA24, IAA25, BAC1, BAC2, BAC3, IAA41, IAA42, IAA43]
<b>Art der Veranstaltung</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer</b>	<b>53-559</b>
<b>Zeit</b>	<b>Mo 16-18</b>
<b>Raum</b>	<b>Phil A 9005</b>
<b>Beginn</b>	<b>08.04.2024</b>

**Course Description:**

In this seminar, we will take a close look at the mass movement of Black people from the South to the Northern cities of the U.S. in the early decades of the 20<sup>th</sup> century known as the Great Migration. Rather than use a mono-medial approach, we will study this important moment in U.S. American cultural history across a variety of media including the oral history collection *Born in Slavery* (1936-38), Richard Wright's photodocumentary book *12 Million Black Voices* (1941), and Jacob Lawrence's collection of paintings now known as *The Migration Series* (1940-41). We will, moreover, also include a section on the Black Metropolis and Blues Culture, in particular, by drawing on contemporary research by cultural historians. Finally, the independent film *Daughters of the Dust* (1991) by Black filmmaker Julie Dash will provide us with a specifically female perspective on the experience of Black Americans. Set in 1902, the film tells the story of three generations of Gullah women on Saint Helena Island off the coast of South Carolina as they prepare to leave the island, and the Southern United States altogether, toward the North. By studying the Great Migration through up to five media, then, we will gain a thorough understanding of this seminal period of U.S. American history whose legacy is still very much alive today, not least thanks to these rich and varied media archives of Black American cultural history.

**Important note:**

All course materials will be provided via AGORA.

**Course Requirements:**

The requirements for receiving full course credit include: Regular attendance and active participation, excellent knowledge of the assigned texts, shorter written assignments and/or in-class presentations, as well as a term paper to be completed at the end of the semester.

<b>Sprechstunde während der Vorlesungszeit:</b>	Mo 14-15 Uhr u. nach Vereinbarung per E-Mail
<b>Sprechstunde in der vorlesungsfreien Zeit:</b>	s. Sprechstundenliste auf der Instituts-Webseite