

Veranstalter	Prof. Dr. Astrid Böger
Thema	20th Century American Photo Icons [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01, AA-MA02, AA-MA03, IAA22, IAA23, IAA24, IAA25, BAC1, BAC2, BAC3, IAA41, IAA42, IAA43]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-563
Zeit	Mi 10-12
Raum	Phil A 9005
Beginn	03.04.2024

Course Description:

The overall aim of this seminar is to explore the close ties between photography and cultural memory. Arguably, it is mostly through photographs that we remember (or imagine) important events, and therefore it is essential to critically assess how images work as vehicles of memory formation. Throughout, we will use a broadly cultural studies approach, by exploring photographic icons of the 20th century as particularly ‘memorable’ repositories of history. Thus, over the course of roughly one hundred years, photographic icons have variously emerged as social tools or weapons, as visual fashion statements, or as forms of ethnic (self-) representation, among others. In addition to placing individual photographs in their specific cultural contexts, we will read a number of critical texts on visual culture including the seminal contributions by Susan Sontag, who commented on the cultural impact of photographic icons throughout her career, in particular in her essay collection *On Photography* (1977) and in *Regarding the Pain of Others* (2003).

Important note:

All course materials will be provided via AGORA.

Course Requirements:

The requirements for receiving full course credit include: Regular attendance and active participation, excellent knowledge of the assigned texts, shorter written assignments and/or in-class presentations, as well as a term paper to be completed at the end of the semester.

Sprechstunde während der Vorlesungszeit:	Mo 14-15 Uhr u. nach Vereinbarung per E-Mail
Sprechstunde in der vorlesungsfreien Zeit:	s. Sprechstundenliste auf der Instituts-Webseite