| Veranstalter | Annette Deutschendorf |
|-----------------------|---|
| Thema | Practical Skills: Sprachlehrveranstaltung B: The Diverse Classroom |
| Art der Veranstaltung | Sprachlehrveranstaltung |
| Veranstaltungsnummer | 53-631 |
| Zeit | 16:00 s.t - 17:30 |
| Raum | Siehe Stine |
| Beginn | 8. April 2024 |

This course is graded on a pass/fail basis and is part of the Practical Skills module (IAA 51, Sprachlehrveranstaltung B: The Diverse Classroom). Courses A and B can be taken in any order. Please note that this course starts at 4pm (and not 4:15).

This class is designed to provide you with insights on a range of diversity-related topics; the exact choice of topics will to some extent be guided by the interests of participants. By the end of the semester, you will have a much better idea of how to select, use and even design videos for language classes.

You will be working on three related assignments: an annotated portfolio on an aspect of your choice relating to our course topic "The Diverse Classroom", an instructional video produced by you with an accompanying worksheet, and a 5-minute presentation on the portfolio topic, which serves as an introduction before you present your video and worksheet. Working on the portfolio will provide an opportunity to learn more about recommendations for a specific group of students. When designing your video, you should incorporate some of these recommendations.

For the video project, the focus does not lie on technical wizardry, but on careful planning, didactic considerations, a well-written script and your own correct pronunciation and intonation. Planning the video will help you to work on a key skill for language teachers: adapting the complexity of the teacher's language to the students' level. Do not worry if you have never produced a video before: I am going to suggest a possible structure and recommend suitable software. We will also have some sessions that build the skills you need for planning and designing the video and worksheet.