

Veranstalter:	Dr. Felix Sprang
Thema:	James Joyce, <i>Ulysses</i> [AA-V3a/b, ENG-12, AA-M4, AA-M11, AA-M12, AA-W]
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-550
Zeit:	2st. Mi. 10-12
Raum:	Phil 1250
Beginn:	13. April 2011 (!)

“Critics have been interpreting and reinterpreting *Ulysses* for over sixty years, though in the course of academic debate one of the book’s most important aspects has been often overlooked; it is, apart from anything else, a great comic novel.”
The Oxford Illustrated History of English Literature, 425

In this class we will approach *Ulysses*, certainly an icon of modernism, from a decidedly personal perspective: what is *Ulysses* to every one of us? Can we relate to *Ulysses* in a meaningful way beyond worshipping it as one of the major texts of twentieth-century literature?

I suggest that we contrast Leopold Bloom’s experience of walking through Dublin on 16 June 1904 with our daily routines in the year 2011. Can we still imagine the liberating and terrifying experience of urbanity in an age prior to iPods®, Kindles™, facebook® and pre-washed salad? Can we help but feel nostalgic about a man walking the streets of Dublin, attending a funeral, meeting friends, having a drink at the pub, reading the paper, writing a letter, discussing politics over drinks, and returning late at night with a friend, making cocoa before going to bed? What do we make of Molly Bloom and Stephen Deadalus, the other protagonists? Do they still speak to us? Can we conceive of a time (the early 20s of the last century) when this novel was read as a “panorama of futility and anarchy which is contemporary history.” (Eliot 483)

The focus of the reappraisal of *Ulysses* will revolve around this issue: does the novel tell us something about our lives, our concerns, our issues? Despite this focus, we will not simply indulge in navel gazing. We will explore the intellectual games (and the humour) that are an integral part of this text. We will look at Joyce’s appropriation of Homer’s *Odyssey*, consider Stuart Gilbert’s study from 1930 and discuss recent Joyce scholarship. A reader including selected papers will be provided.

Reading *Ulysses* is a serious challenge. Please do not sign up for this course without being committed to spending enough time for engaging with the text.

primary source:

James Joyce. *Ulysses*. London: Penguin, 2000.

[Please make sure that you get hold of this edition for page references]

selected secondary sources:

Attridge, Derek (ed.) *James Joyce’s Ulysses: A Casebook*. Oxford: OUP, 2004.

Attridge, Derek. “Joyce and the Making of Modernism: The Question of Technique.” Marianne Thormählen (ed.) *Rethinking Modernism*. Basingstoke: Palgrave Macmillan, 2003. 149-149.

Eliot, T.S. “Ulysses, Order and Myth.” *The Dial* 75 (1923): 480-83.

Danius, Sara. “Joyce’s Scissors: Modernism and the Dissolution of the Event.” *New Literary History* 39, 4 (2008): 989-1016.

Gibson, Andrew. *Joyce’s Revenge. History, Politics and Aesthetics in Ulysses*. Oxford: OUP, 2008.

McCourt, James (ed.) *James Joyce in Context*. Cambridge: CUP, 2009.

Monaghan, Ken. “Dublin in the Time of Joyce.” *Joyce Studies Annual* 12 (2001): 65-73.

Plock, Vike. “Good Vibrations: ‘Sirens,’ Soundscapes, and Physiology.” *James Joyce Quarterly* 46, 3-4 (2009): 481-496.

Vanderbeke, Dirk. “Filming Ulysses.” Jörg Helbig and René Schalleger (eds.) *Proceedings* [Anglistentag 2009], Vol. 31. Trier: wvt, 2010. 180-198.

Hypermedia Joyce Studies http://hjs.ff.cuni.cz/main/hjs.php?page=index_page

Sprechstunde während der Vorlesungszeit:	Di. 9:30 – 11:00
Sprechstunden während der Semesterferien:	nach Vereinbarung per email