

Veranstalter:	Prof. Dr. Hans-Peter Rodenberg
Thema:	American Film Genres: The War Movie [AA-V4a/b, ENG-13, AA-M5, AA-M7, AA-M16, AA-W, MUK-V1]
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-570
Zeit:	2st., Di 18-20
Raum:	Medienzentrum
Beginn:	5. April 2011
<p>Kommentar zur Veranstaltung:</p> <p>War as an existential situation has always fascinated mankind as much as it has polarized it. The cinematic appropriation of war in the war film genre has shared this ambiguity, this even more so as films which dealt with war and its aftermath carried strong propagandistic undertones until the second half of the 20th century. It was not before the Vietnam War that this actually changed substantially.</p> <p>The course will try to sketch the history of the American war movie and its reception from the early beginnings to the present.</p> <p>Credit requirements: Regular attendance, oral presentation in class + written paper (Hausarbeit)</p>	
Sprechstunde während der Vorlesungszeit:	Mi 14-16, Phil 108
Sprechstunden während der Semesterferien:	entfällt