

Veranstalter:	<b>Prof. Dr. Susanne Rupp</b>
Thema:	<b>English Landscapes and Gardens in the Long Eighteenth Century</b> [AA-V3a/b, ENG-12, AA-M4, AA-M6]
Art der Veranstaltung:	<b>Seminar II</b>
Veranstaltungsnummer:	<b>53-550</b>
Zeit:	<b>2st., Do 12-14</b>
Raum:	<b>Phil 1250</b>
Beginn:	<b>5. April 2012</b>

**Course description:**

The English landscape garden is one of the great artistic British contributions to European culture. Whereas English and European Renaissance gardens were highly formalized and geometrically organized, the English landscape garden emerging in the later 17<sup>th</sup> century and flourishing in the 18th century is informed by a fundamentally different approach to gardening and landscape design which can roughly be described as “artlessly artful”. This development was not only motivated by Intellectual and aesthetic considerations but also enhanced by changing social, economic, and political conditions. This seminar will investigate the intricate interplay of English landscapes, gardens and the cultural history of eighteenth-century England with reference to numerous verbal (e.g. poems, novels, prose, treatises on garden design) and visual documents of the period.

The following books give a good fortetaste of things to come:

Martin Calder, ed. *Experiencing the Garden in the Eighteenth Century*, Bern: Peter Lang, 2006.  
 John Dixon Hunt, Peter Willis, eds. *The Genius of the Place: The English Landscape Garden 1620 – 1820*, Cambridge Mass.: MIT Press, 2000.

**Credit requirements** include active and regular participation in class, an oral presentation and a term paper.

<b>Sprechstunde während der Vorlesungszeit:</b>	
<b>Sprechstunden während der Semesterferien:</b>	<b>19.3.12, 12-13 Uhr</b>