

| | |
|------------------------------|--|
| Veranstalter | Prof. Susanne Rohr |
| Thema | American Poetry Since 1945 [AA-A3, ENG-7, AA-W] |
| Art der Veranstaltung | Seminar Ib |
| Veranstaltungsnummer | 53-560 |
| Zeit | Mi. 12-14 |
| Raum | Phil 564 |
| Beginn | Mittwoch, 04.04.2012 |

Description:

In American culture poetry still matters much. In fact, American culture has recently witnessed a significant revival of poetry in a variety of forms and functions. This course explores the diversity of contemporary American verse, covering a range of poetics from mainstream across language poetry and new formalist lyrics to ethnic and oral poems. Since all of these poetic texts in one way or another interrogate modernist poetics and poetics, it is necessary, though, that we take a few steps back and reread canonized modernist poets (including Ezra Pound, William Carlos Williams, T. S. Eliot, Gertrude Stein, H. D., Marianne Moore, e. e. cummings, and Wallace Stevens) as well as those poets who have struggled with this modernist heritage (including 'confessional,' beat, and feminist poets).

The format of this seminar will differ in many ways from the regular seminar set-up. Most importantly, the very same seminar will also be taught by my colleague Prof. Dr. Kornelia Freitag at Bochum University, and the main idea is that the two seminars cooperate in the course of the term. There will be an international poetry conference in Bochum from 29-30 June 2012, "Memory, the United States, and Transnational Poetics." We will not only travel to Bochum and attend this conference, but will have a student conference beforehand on 28 June in the form of a symposium during which all of the students who want to attain credit for this course will present a 15-minute (group-)paper to be discussed by the audience.

There will be regular seminar sessions until spring break, after our session on 23 May you will prepare for our trip to Bochum and your presentation at the student conference.

Credit requirements are thorough preparation of the assigned texts, regular active participation, an oral presentation and a paper as well as the willingness to travel to Bochum.

Course material: You may buy a reader containing all poems at Ms. Zajac's office, room 103. You can find further material on the reserve shelf in the library.

| | |
|---|--|
| Sprechstunde während der Vorlesungszeit Prof. Rohr : | Dienstag, 16-17 in Phil 1256 |
| Sprechstunde während der Semesterferien Prof. Rohr: | jeweils dienstags 21.02., 06.03., 20.03., von 16-17 in Phil 1256 |