

Veranstalter.....	Wiebke Störtenbecker, Ada Whitaker
Thema.....	Pop and Poetry
Art der Veranstaltung.....	Advanced Integrated Skills [AA-V5] Intensive course
Veranstaltungsnummer.....	53-616
Zeit.....	Tuesday, Sept. 18 th - Monday, Oct. 1 st 2012 (weekdays) 10.30 – 16.00
Raum.....	Phil 564
Beginn.....	Tuesday 18.9.2012 at 10.30

Course description:

In this course poetry and song lyrics will be used as a starting point for a variety of language activities such as vocabulary expansion, essay writing, creative writing, language games, oral reports etc. There will be an introduction to important elements of poetic form such as line, metre, sound patterning, repetition, imagery, and lexical choices. Students will become familiar with a wide variety of texts. No previous knowledge of, or liking for poetry, or pop, is expected, though it would not be unwelcome. Special topic areas will be introduced at the beginning of the course.

Assignments: there will be two assessed in-class writing assignments as well as other short pieces; a short oral report will be presented by each student; a group 'performance' on a chosen theme will be presented towards the end of the course.

In accordance with university rules, regular attendance is expected in order to be eligible for the Schein and all work must be successfully completed.

Sprechstunde während der Vorlesungszeit:	n.V
Sprechstunden während der Semesterferien:	n.V