

Veranstalter.....	Valerie Doyle
Thema.....	Shaw's Pygmalion and the Edwardian Age
Art der Veranstaltung.....	Ergänzende/korrektive Sprachlehrveranstaltungen in der Hauptphase// Wahlbereich
Veranstaltungsnummer.....	53-632
Zeit.....	12-14
Raum.....	Phil 701
Beginn.....	16. April 2012

Description:

1912 was the year which saw the publication of George Bernard Shaw's Pygmalion and the sinking of the Titanic. 100 years on, we have seen recent stage revivals of Pygmalion and a new 3D version of the Titanic movie, whilst TV series such as Downton Abbey, Upstairs Downstairs and a forthcoming Titanic mini-series show that the Edwardian era continues to hold a fascination for modern audiences.

Amongst the social and historical issues we will explore are the Edwardian belief in progress, the realities of class barriers, the impact of social welfare studies such as the Rowntree report (describing the living conditions of the poor), the changes in the status of women and the growth of the Suffragette movement.

Class materials will include Pygmalion and a number of relevant articles and clips. Articles & book excerpts related to the ongoing British fascination with class, class distinctions and language will also be discussed. The course work will include reading and listening comprehension, short written assignments, grammar and vocabulary exercises and a group presentation.

Sprechstunde während der Vorlesungszeit:	n/a
Sprechstunden während der Semesterferien:	n/a