

Veranstalter.....	<b>Jessika Köhler</b>
Thema.....	<b>Exploring Ireland - Culture, History and Literature</b>
Art der Veranstaltung.....	<b>Seminar 1b</b>
Veranstaltungsnummer....	<b>53-540</b>
Zeit .....	<b>2. St. Fr. 10-12</b>
Raum .....	<b>Phil 1250</b>
Beginn.....	<b>4. April 2013</b>

**Course Description:** With its sweeping landscapes steeped in myth and folklore the ‘Emerald Isle’ has long held a fascination for people all over the world. In the last century the island has undergone deep transformations caused both by major political upheavals and changing economic conditions. This course will explore the varied (sometimes contrary) manifestations of ‘Irishness’ in the twentieth and early-twenty-first century, as well as representations and productions thereof. We will be taking a brief look at some incisive historical events, like the Easter Rising, the War of Independence and the Troubles, become acquainted with the country’s rich cultural heritage (myth, language, sports and music) and analyse some exponents of Ireland’s remarkable literary tradition.

Coursework will include J. M. Synge’s *The Playboy of the Western World*, short stories from James Joyce’s *Dubliners* and Roddy Doyle’s *The Deportees*, poetry by W.B. Yeats and Seamus Heaney and Bernard Mac Laverty’s *Cal*.

**Credit Requirement:** Students will be required to attend regularly, participate actively, give a presentation and hand in a term paper.

Additional screening sessions may be announced.

**Texts:** Please acquire Bernard Mac Laverty. *Cal*. London: Vintage, 1998. All other texts will be provided.