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| Veranstalter.....           | <b>Prof. Dr. Ute Berns</b>  |
| Thema .....                 | <b>British Literature and Culture in the 1960s</b><br>[AA-V3a/b, ENG-12, AA-M11, AA-M12, AA-MA3,<br>AA-MA4, AA-W] |
| Art der Veranstaltung ..... | <b>Seminar II</b>   |
| Veranstaltungsnummer .....  | <b>53-546</b>   |
| Zeit.....                   | <b>2st. Do 10-12</b>  |
| Raum.....                   | <b>Phil 1219</b>  |
| Beginn.....                 | <b>03.04.2014</b>   |

The 1960s in Britain, as in other European countries and the USA, witness major cultural changes that erupt in theatre and music, literature and film, fashion and life-style. While Britain continues to lose former colonies and the Vietnam War begins, venerated traditions and institutional hierarchies come under pressure in Swinging London. The voices of woman and homosexuals enter the public arena, the anti-baby-pill becomes available and censorship laws are abolished towards the end of the decade. Supported by an exploding youth culture The Beatles and The Rolling Stones, Pop Art and the first 'Happenings' challenge traditional hierarchies of the art world. In this seminar you will discuss, among other things, plays by Edward Bond, Joe Orton, Ann Jellicoe and Harold Pinter, covering a wide range of genres from social drama to queer black farce, and from feminist comedy to the so-called theatre of the absurd. You will watch and analyse films by Lindsay Anderson and Richard Lester, both winner's of the *palme d'or* in Cannes and shaping the British New Wave, and you will contrast them to an example from the James Bond series, based on the fiction of Ian Fleming, that first hit the cinema screen in 1962. Finally, you will focus on a work that was experimental in form and touching on central topics of the decade – *The Golden Notebook* by Doris Lessing, winner of the Nobel-Prize.

You will analyse how these texts and films position themselves in contemporary culture, how they voice protest, articulate changing sensibilities and search for new visions. And you will learn to distinguish the different and media-specific forms in which many of these cultural artefacts manage to shape these visions.

Introductory Reading: Dominic Sandbrook, *White Heat: A History of Britain in the Swinging Sixties 1964-1970*.

Requirements:

Regular attendance, excellent knowledge of the texts and films; active participation in the seminar discussion and a *Studienleistung* (presentation or other).

For a *Schein* : an additional *Prüfungsleistung* in the form of a term paper.