

Veranstalter.....	Prof. Dr. Susanne Rupp
Thema	The Great War (1914-1918) and British Culture [AA-V3a/b, ENG-12, AA-M11, AA-M12, AA-M13, AA-MA3, AA-MA4, AA-W]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-548
Zeit.....	2st. Do 10 -12
Raum.....	Phil 1250
Beginn.....	03.04.2014

2014 marks the beginning of the First World War Centenary. This war is considered – especially from the British perspective – as the Great War and conceived of as a turning point in the nation’s as well as international history. The Great War affected all of British political, social and cultural life, and the seminar will trace the transformation of British war and postwar culture by drawing on a wide range of material: contemporary poetry, fiction, non-fictional works such as letters, autobiographies as well as non-literary media, i.e. film and music. We will analyze the representations of the war in different media, and assess its effects in political, social as well as aesthetic terms. While the seminar’s emphasis will be on contemporary cultural documents and texts, we will also explore – towards the end of the semester – the reception of the Great War in the memorial practices of the later 20th and early 21st centuries and thus deepen our understanding of the fundamental and lasting impact of the war on British culture.

A reading list as well as a reader will be provided at the beginning of semester.

Requirements:

- regular attendance
- active contribution to discussions in class
- serious reading
- Studienleistungen (short presentations, minutes, essays etc.)
- term paper (Prüfungsleistung)