

Veranstalter.....	Richard Bonnie
Thema.....	Phonetics and Phonology
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-512
Zeit.....	12-14 Uhr
Raum.....	Phil 1219
Beginn.....	01.04.2015

Course description:

Why do human languages have a sound structure, and how are they encoded in a phonological system? This course introduces students to the sound structure of the English Language. As a way of revision we will briefly look at phonetics in general but with particular reference to English. The recap will also consider useful phonetic terminologies and a thorough examination of the International Phonetic Alphabet chart. Then we will look at the phonological features of English and how they are organised into segments, syllables and words. We will approach our discussion in a historical way, introducing generative phonology and some developments since its inception to more recent frameworks like Optimality Theory.

NB: Although a knowledge of the systems underlying English phonetics and phonology may help one speak better English, this course is NOT aimed at speaking English fluently.

Participants are expected to have at least elementary knowledge of articulatory phonetics, attend regularly, participate actively, do the assigned readings, and do a series of exercises in and out of class.

Literature:

Chomsky, Noam & Morris Halle. 1968. *The Sound Pattern of English*. New York: Harper & Row.

Gimson, A. C. & Alan Cruttenden. 2001. *Gimson's Pronunciation of English*. 6th ed. London: Arnold.

Kager, René. 1999. *Optimality Theory*. Cambridge: Cambridge University Press

Roach, Peter. 2000. *English Phonetics and Phonology*. 3rd ed. Cambridge: Cambridge University Press.

Sprechstunde während der Vorlesungszeit:	Mittwoch, 15-16 Uhr
Sprechstunden während der Semesterferien:	Terminabsprache per E-mail