

53-541 From Bowen to Burnside: British and Irish Short Fiction
[AA-A2, ENG-6/a, AA10, LAA9, LAA12, AA-W, AA-WB]

| | |
|------------------------------|----------------------|
| Art der Veranstaltung | Seminar 1b |
| Veranstalter | Verena Keidel |
| Zeit | 2st. Mo 14–16 |
| Raum | Phil 1250 |
| Beginn | 13.4.2015 |

Course Description

This course introduces you to a variety of English, Irish and Scottish short(er) fiction ranging from Elizabeth Bowen's famous war-time stories (1945) to John Burnside's more recent work *Something Like Happy*, a short story collection that won the Scottish Book of the Year Award in 2013. Other reading material include short stories by, e.g. Muriel Spark, Seán Ó Faoláin and Julian Barnes. We will combine a close (narratological) reading of the texts with critical secondary material. This course will take into account a nexus of theoretical approaches to genre and to broader (socio-cultural) concepts such as, e.g. class and gender. We will further discuss questions of mediality and adaptation by engaging with Daphne du Maurier's thrilling tale "Don't Look Now" and the eponymous film by Nicolas Roeg (1973).

All texts will be uploaded on AGORA at the beginning of the summer term. Please print out each text and bring it with you to class (no readings from laptops, smart phones, ...).



Course Requirements

- thorough preparation of all the reading material (i.e. primary and theoretical texts)
- regular & active participation
- oral presentation
- research paper (approx. 12 pages)