Veranstalter	Nina Stedman
Thema	Midnight in Paris – a Moveable Feast?
Art der Veranstaltung	Advanced Integrated Skills obligatorische Sprachlehrveranstaltung [AA–V5, ENG-14]
Veranstaltungsnummer	. 53-612
Zeit	Mo 14-18
Raum	Phil 701
Beginn	8.4.2013

Course description:

Midnight in Paris - a Moveable Feast? American and British writers and artists in Europe: Exercises in literary analysis and historical contextualization.

Together we will explore the lives and contributions of American and British writers and artists whose works are connected with continental Europe. There will be a particular focus on Paris in the twentieth century, and on the key issues in Modernism and Postmodernism.

Participants are required to give a presentation on an artist and text of their choice, lead and engage in discussions, and complete a range of written assignments.

Sprechstunde während der Vorlesungszeit:	Mo 17.50 – 18.20 Uhr und Di 11.50 – 12.20 Uhr
Sprechstunden während der Semesterferien:	laut Aushang