

<b>Veranstalter.....</b>	<b>Catherine Schwerin</b>
<b>Thema.....</b>	<b>Essay and Advanced Interpretation (<i>AE and BE</i>)</b>
<b>Art der Veranstaltung.....</b>	<b>Ergänzende/korrektive Sprachlehrveranstaltungen in der Hauptphase/Examensphase</b>
<b>Veranstaltungsnummer.....</b>	<b>53-633</b>
<b>Zeit.....</b>	<b>1st. Mo 12-14</b>
<b>Raum.....</b>	<b>Phil 1250</b>
<b>Beginn.....</b>	<b>8. April 2013</b>

**Description:**

This is an examination preparation course aimed at students of both British and American literature, particularly those in the examination phase who are preparing for their final written exam. The course will aim at reviewing how to approach the analysis and interpretation of a literary text (poetry, prose, drama), including identifying textual and notional relationships and applying appropriate terminology, as well as refining academic essay writing skills. These include formulating a thesis, planning and structuring argumentation, and composing introductions and conclusions. Where necessary, questions of grammar, syntax and expression will be addressed.

Preference will be given to students on the old Studienordnung who have completed their obligatory language component and are preparing to sit their exams. There will be 2 mock exams.

Students accepted into the course are expected to attend regularly and actively participate in the writing tasks, including tasks set for completion as homework.

Please note: Special arrangements can be made for those preparing to sit linguistics exams.

**Sessions:**

8 April 12-14

15 April 12-14

22 April 10-14 (mock exam)

6 Mai 12-14

13 Mai 10-14 (mock exam)

<b>Sprechstunde während der Vorlesungszeit:</b>	<b>Di 10:00 – 11:00 Raum 1170</b>
<b>Sprechstunden während der Semesterferien:</b>	<b>Di 10-11, 5. Feb + 26. März, Raum 1170 oder nach Emailvereinbarung Catherine.Schwerin@uni-hamburg.de</b>