

<b>Veranstalter</b> .....	<b>PD Dr. Monika Pietrzak-Franger</b>
<b>Thema</b> .....	<b>Introduction to British Literature and Culture</b> [AA-E2, ENG-2, AA2, LAA2, LAA15]
<b>Art der Veranstaltung</b> .....	<b>Seminar Ia</b>
<b>Veranstaltungsnummer</b> .....	<b>53-536</b>
<b>Zeit</b> .....	<b>Mi 12-14</b>
<b>Raum</b> .....	<b>Phil 1219</b>
<b>Beginn</b> .....	<b>6. April 2016</b>

This seminar will introduce students to the key concepts, central topics and basic terminology necessary for the academic study of literary and cultural texts. Here you will learn what it means to analyze texts in a scientific context using scholarly methods. You will also engage with the rich literary and cultural heritage of the British Isles by considering canonical and some non-canonical texts from an array of media and genres. By the end of the course, you will have become acquainted with a number of cultural artefacts and you will be familiar with literary and media genres, critical terminology and text analysis. This seminar will focus on developing your analytical skills and enhancing your ability to express yourself.

**Course Requirements:**

**Studienleistung:** regular and active participation (no more than two missed classes), preparation of the reading material for the seminar and the tutorial, completion of short homework assignments, an obligatory tutorial taught by advanced students that accompanies the class.

**Prüfungsleistung:** Exam at the end of the course