

Veranstalter	Prof. Susanne Rohr
Thema	Introduction to American Literature and Culture [AA-E2, ENG-2, AA3, LAA3, LAA16]
Art der Veranstaltung	Seminar 1a
Veranstaltungsnummer	53-538
Zeit	Do 12-14 (+2std. Übung)
Raum	Phil 1219
Beginn	07.04.2016

Course description:

In this seminar we will discuss the question of how to deal with literature from a scholarly perspective. Our guiding question will be: What are the tools necessary for a professional analysis of literature? The seminar will thus provide an introduction to the methodological and theoretical fundamentals of textual analysis. In dialogue with the accompanying lecture on "American Literary History" the specific interpretation of texts from different eras of American literary history will be practiced. In our discussion of the three traditional genres, prose, poetry and drama, we will focus on basic textual structures, such as the narrative perspective, character development, spacio-temporal setting etc. We will furthermore discuss the question of how texts can be understood differently, depending on the theoretical approach taken. In one special session, we will deal with the specificity of visual media texts (i.e. film). The basic premises of literary research and documentation ("wissenschaftliches Arbeiten") will be introduced.

The seminar is accompanied by two mandatory tutorials, taught by advanced students. Time and course rooms for these tutorials will be announced separately.

Course requirements

- attendance at seminar / tutorial / lecture (no more than 2 missed sessions)
- in-class tasks (reports, short essays, online discussions) at lecturer's discretion
- "Bibliotheksrallye" at tutor's discretion
- final exam in the last session, i.e. on July, 14, 2016. (room will be announced)

All necessary texts for the course can be accessed as pdf files in the course's Agora room, once attendance in the course has been verified

Sprechstunde während der Vorlesungszeit Prof. Rohr :	Siehe Aushang
Sprechstunde während der Semesterferien Prof. Rohr:	Mi. 17.02., Do. 17.03. jeweils 14-15 Uhr in Phil 1256