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| Veranstalter | PD Dr. Monika Pietrzak-Franger |
| Thema | Narrating the British Past: Intertextuality, Intermediality, Adaptation [ENG-6/a, AA-V3a/b, ENG-12, AA7, AA-10, LAA9, LAA12, AA-MA3, AA-MA4, AA-W, AA-WB] |
| Art der Veranstaltung | Seminar II |
| Veranstaltungsnummer | 53-547 |
| Zeit | Mi 10-12 |
| Raum | Phil 1250 |
| Beginn | 6. April 2016 |

Course Description:

Literary, filmic and televisual negotiations of British past are very much *in vogue*. Next to continuous visualisations of British icons on screen (e.g. *Sherlock Holmes*, *Elizabeth I*) and adaptations of literary classics (Shakespeare, Dickens, etc.), we also witness an unremitting interest in the narratives of progress and opulence in serial costume dramas (*Downton Abbey*) and heritage cinema (*Mr. Turner*). While some of these images are celebratory and steeped in nostalgia for some utopian vision of Britishness, many are very much self-reflexive and critical about contemporary engagements with history.

This seminar introduces a number of strategies in which the national past is “re-written” and “re-negotiated”: from literature that writes back to the colonial centre to graphic novels that reflect on the processes of adaptation and appropriation. In all these cases we will ask “what” sort of past is re-written, “how”, “why” and “for whom”. We will thus not only be interested in recent trends that reimagine the British past but also in intertextual, intermedial and adaptational processes.

Course Requirements:

Studienleistung: regular and active participation (no more than two missed classes), preparation of the reading material for the seminar, completion of short homework assignments, expert-group presentation.

Prüfungsleistung: Term paper

Please purchase and read (if possible, please get these particular editions):

Moore, Alan and Eddie Campbell. *From Hell: Being a Melodrama in Sixteen Parts*. London: Knockabout Comics, 2007 [1989].

Rhys, Jean. *Wide Sargasso Sea*. Ed. Judith L. Raiskin. New York and London: Norton, 1999.

Further required readings/viewings will be announced during the first session.