

Veranstalter.....	Jasmin Humburg
Thema.....	Melville's Scrivener, Miller's Salesman – Literature and Work (AA-A3, ENG-7/a, AA11, LAA10, LAA13, AA-W, AA-WB)
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-563
Zeit.....	4st., Fr 10-13 Uhr (Blockseminar)
Raum.....	Phil 1219
Beginn.....	08.04.2016

### Description:

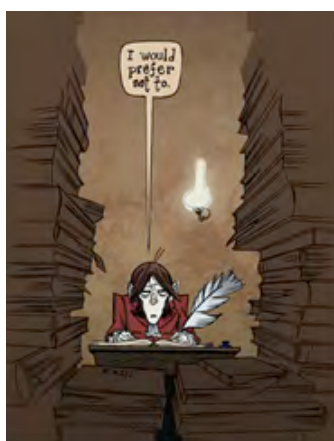
The value of hard work and productivity lies at the core of the American Dream. However, the notion of work also fosters ambivalence, since most Americans work in order to earn a living and see their labor as a means to something else. Richard Ford writes that, "fiction [...] has plenty to tell us about work and its stamp on us" and in this seminar, we will take a closer look. We will examine the theme of work as it is reflected in literature from the 19th century to today and we will ask questions such as: How do fiction writers depict work through plot, setting, characters and style? What distinguishes contemporary representations of work and workplace dynamics from earlier forms? How do they define the boundary between the necessity of work and the right to leisure? And how does literature capture the drudgery of work without losing its appeal?

This *Blockseminar* is taught in six sessions of four *Semesterwochenstunden* each. The sessions will take place on April 8<sup>th</sup>, April 22<sup>nd</sup>, May 6<sup>th</sup>, May 27<sup>th</sup>, June 3<sup>rd</sup> and June 17<sup>th</sup> from 10 am – 1 pm.

Please purchase and prepare Herman Melville's *Bartleby, The Scrivener: A Story of Wall Street* (1853) for our first session!

### Course Requirements:

- active participation and thorough preparation of reading assignments
- in-class presentation
- three written essays to be handed in over the course of the semester



Sprechstunde während der Vorlesungszeit:	Do, 13-14 Uhr
Sprechstunden während der Semesterferien:	Einzeltermine