

<b>Veranstalter:</b>	Kathrin Feindt
<b>Modul:</b>	Seminare II
<b>Art der Veranstaltung:</b>	Phonetik und Phonologie [AA-A1, ENG-4/a, ENG-5, AA7, AA9, LAA8, LAA11, AA-W, AA-WB]
<b>Veranstaltungsnummer:</b>	53-513
<b>Zeit:</b>	2st. Mi 16-18
<b>Raum:</b>	Phil 1250
<b>Beginn:</b>	05.04.2017
<b>Course description</b>	
<p>The medium through which most of us experience language nearly all the time is sound. Not only because this is usually our first contact with language but also because interacting with people is so important in everyday life. A major role can thereby be assigned to our unique human vocal tract as it allows the production of very distinct speech sounds. How speech sounds are used in (the English) language is the focus of this course.</p> <p>We will start with an investigation of the articulatory processes involved in the production of sounds and go on with investigating the physical properties to make out differences between them and to get a better understanding of the way humans perceive these sounds. In this context we will also deal with transcribing spoken language with the help of the IPA. Having dealt with phonetics, the second half of the semester is mainly about phonology. Not only the combinations and relations between phonemes will be discussed; the subject of rapid speech will also be raised, as the different types of coarticulation are focused on. Moreover, suprasegmentals, as for example intonation and stress, will be studied. All of these examinations will be exemplified by English to a great extent but other languages and their characteristics concerning phonetics and phonology will be pointed out and analysed as well. Taking cognitive linguistics into account is the last part of this course, where issues concerning perceiving and recognising speech sounds will be raised, especially considering variation in phonemes.</p> <p><b>Note:</b> Although it might be useful, this course is not designed for improvement of English pronunciation. Students are expected to have basic knowledge in phonetics and phonology.</p>	
<b>Requirements:</b>	
<ul style="list-style-type: none"> <li>– regular participation (unless there are serious grounds for not being present)</li> <li>– final exam: 90 minutes multiple choice and written test</li> </ul>	
<b>Material:</b>	
<p>Davenport, M. &amp; Hannahs, S. (2013). <i>Introducing Phonetics and Phonology</i>. New York: Routledge.</p> <p>Collins, B. &amp; Mees, I. (2013). <i>Practical Phonetics and Phonology</i>. New York: Routledge.</p> <p>Sauer, W. (2006). <i>A Drillbook of English Phonetics</i>. Heidelberg: Universitätsverlag Winter.</p>	
Additional material etc. will be provided in Agora	
<b>Sprechstunde Vorlesungszeit:</b>	By appointment only

<b>Sprechstunde vorlesungsfreie Zeit:</b>	By appointment only
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