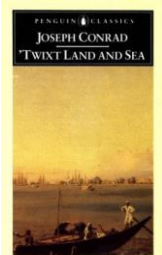
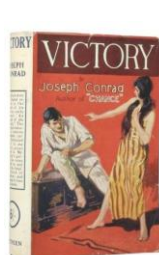


Veranstalter.....	Paul Hamann
Thema.....	Beyond the <i>Heart of Darkness</i>: Approaches to Joseph Conrad
Art der Veranstaltung.....	Seminar II (Seminar Ib für Studierende mit Zulassung vor WS 14/15)
Veranstaltungsnummer.....	53-545
Zeit.....	Mo 10-12 c.t.
Raum.....	Phil 1250
Beginn.....	3 April 2017



Many, if not most, students of English know Joseph Conrad's *Heart of Darkness*, one of the most chilling tales of colonialisation and later to be the inspiration for Coppola's film about the Vietnam war *Apocalypse Now*. In this course, however, the focus is on Conrad's work beyond *Heart of Darkness* and beyond the postcolonial discourse that has predominated the discussion of his novels and stories for the past decades.

Together, we shall embark on a journey – with Conrad, who was a sailor for numerous years, seafaring imagery seems appropriate – towards a more diverse reading of his elegant prose, including such topics as terrorism, constructions of subjectivity and Conrad's place between the Victorian Age and early twentieth-century modernism. We will also consider the reception of Conrad today via film adaptations such as the 2014 romantic thriller retelling of 'The Secret Sharer' and BBC's take on *The Secret Agent* from last year.



The corpus for this course consists of texts which are beyond *Heart of Darkness* (1899) also in the sense of having been written at a later stage in Conrad's life:

The Secret Agent: A Simple Tale (1907)

'The Secret Sharer' from the story collection *Twixt Land and Sea* (1912)

Victory (1915)

The two novels you will have to purchase, preferably in the following editions:

The Secret Agent: A Simple Tale. London: Penguin, 2007.

Victory. London: Penguin, 2015.

The story as well as all the remaining course material will be made available to you via Agora.

Sprechstunde in der Vorlesungszeit:	Mo 12 - 1 pm
Sprechstunde in der vorlesungsfreien Zeit:	appointment via email