Veranstalter	Prof. Dr. Astrid Böger
Thema	Contemporary American Poetry
	[AA-A3, ENG-7, ENG-7a, AA11, LAA10, LAA13, AA-W, AA-WB]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-562
Zeit	Mo 12-14
Raum	Phil 1269
Beginn	03.04.2017

## **Course Description:**

The aim of this seminar is quite simply to appreciate contemporary American poetry in its many forms. Toward this end, we will, first, familiarize ourselves with the literary tools necessary to analyze poetry. Secondly, the course is intended to give students an overview over the diverse body of poetry that has been published roughly since the mid-20<sup>th</sup> century. Toward this end, we will read and discuss a large variety of poems by established poets but also lesser known ones placed in their respective cultural contexts. Moreover, we will develop a sense of poetry as a performative art, by also taking into account its sensual, aural, and affective potential. Finally, the course is designed to teach students more specifically how to write about poetry, i.e. by developing a persuasive argument or thesis by drawing on concrete examples from the poems themselves to explain, for example, what theme(s) a given poem addresses and which poetic techniques are used – in short, how poetry works.

## **Course Requirements:**

Regular attendance and preparatory reading, active participation, response papers and/or an oral presentation, as well as a term paper of ca. 10-12 pages at the end of the course.

<u>All students must obtain the following book</u>: *The Vintage Book of Contemporary American Poetry*, ed. J.D. McClatchy (New York: Penguin/Random House 2003; ISBN-13: 978-1400030935)

<u>Further recommended reading</u>: Richard Gray, American Poetry of the Twentieth Century (London and New York: Longman 1990)

Sprechstunde während der Vorlesungszeit	Di 16-17 Uhr und nach Vereinbarung per E-mail
Sprechstunden während der vorlesungsfreien Zeit	Genaue Termine werden noch bekannt gegeben