

Veranstalter	Prof. Dr. Astrid Böger
Thema	Mediality beyond the Text: Cinematic Practices [AA-MA3]
Art der Veranstaltung	Seminar III
Veranstaltungsnummer	53-572
Zeit	Di 14-16
Raum	Phil 1269
Beginn	04.04.2017

Course Description:

This course invites Master-level students to examine Hollywood cinema as one of the most influential media formations in contemporary global culture. While our focus throughout will be on cinematic practices, somewhat paradoxically perhaps, our appreciation of these will entail the study of a large body of film theory, as well. Thus, the course will be divided into roughly three parts, beginning with the study of film in relation to (historical) reality, before we will turn to the mediality of film more specifically and, finally, the different film genres and their respective stylistic elements, ideological effects, and social implications.

Course Requirements:

Regular attendance and preparatory reading, active participation, response papers and an oral presentation, as well as a term paper of ca. 12-15 pages at the end of the course. Moreover, all students will be required to view and comment on a selection of films which form the basis of our discussions.

Sprechstunde während der Vorlesungszeit	Di 16-17 Uhr und nach Vereinbarung per E-mail
Sprechstunden während der vorlesungsfreien Zeit	Genaue Termine werden noch bekannt gegeben