

<b>Veranstalter</b> .....	<b>Dr. Benjamin Kohlmann</b>
<b>Thema</b> .....	<b>Key Concepts: The Long 19<sup>th</sup> Century in British Literature</b> [ENG-6, ENG-6a, ENG-7a, ENG-12, AA10, LAA9, LAA11, LAA12, LAA13, SLM-WB, Master-WB, SG]
<b>Art der Veranstaltung</b> .....	<b>Vorlesung</b>
<b>Veranstaltungsnummer</b> .....	<b>53-531</b>
<b>Zeit</b> .....	<b>Mo 16-18</b>
<b>Raum</b> .....	<b>Ü35-00-129-02</b>
<b>Beginn</b> .....	<b>1. April 2019</b>

### **Course description**

This lecture course explores the profound aesthetic, social, and political contradictions and innovations which marked the long nineteenth century (1789-1914). On the one hand, the period's literature and culture evince a powerful belief in progress, in the march of the intellect, the benefits of self-help, the splendours of science and technology, imperial expansion, and capital accumulation; on the other hand, they articulate fears about the degrading effects of industry, the disappearance of God, the decline of moral standards, and the perceived threats of democratisation and social miscegenation. We will explore a spectrum of responses to these pervasive cultural hopes and fears, giving attention to the period's prose, drama, and poetry and touching on the work of Charles Dickens, George Eliot, W.M. Thackeray, Wilkie Collins, Alfred Lord Tennyson, Robert Browning and Elizabeth Barrett Browning, Thomas Hardy, Oscar Wilde, among others.

### **Studienleistung:**

- Three quizzes during term (pass/fail). You have to pass two of these quizzes.
- M.Ed students are required to hand in two minutes in addition