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| Veranstalter | Prof. Dr. Stephan Karschay |
| Thema | Introduction to British Literature and Culture [AA2, LAA2, LAA15] |
| Art der Veranstaltung | Seminar Ia |
| Veranstaltungsnummer | 53-536 |
| Zeit | Dienstag, 12-14 |
| Raum | Ü35-01016 |
| Beginn | 2. April 2019 |

Course description:

If you can make sense of the host of squiggly symbols and marks on this page, you are presumably able to read. This course, however, is designed to teach you how to ‘read’ – that is to say, it will equip you with the requisite tools and methods to analyse literature (and, indeed, all manner of cultural texts) in a scholarly and systematic fashion. After engaging in foundational questions about the nature of literature and texts in general, you will be introduced to the key concepts employed in the analysis of genre (poetry, drama, and narrative fiction) and media (theatre and film). In the course of term, you will not only be made familiar with a broad selection of poetry, as we will also read one play by William Shakespeare (which will be selected at the beginning of term) and one novel (Penelope Lively’s Booker-winning *Moon Tiger*) in their entirety. Thus you should get a first impression of the great variety of British literature and culture. Time permitting, we will briefly look at different schools of critical theory to help you understand what is at stake when we look at texts from a particular perspective (say, as feminist, poststructuralist, or postcolonial critics). Parallel attendance of the lecture *History of British Literature* is highly recommended, as it will provide you with the relevant cultural contexts for our analyses. **Students who fail to attend our first session on 2 April will be debarred from this seminar to make space for students on the waiting list.**

Set texts (As e-readers are not acceptable in this seminar, you must own a paper copy):

Lively, Penelope. *Moon Tiger* [1987]. London: Penguin, 2006.

Meyer, Michael. *British and American Literatures*. Tübingen: Francke, ⁴2011. (UTB Basics)

Recommended for your studies:

Greenblatt, Stephen *et al.* (ed.). *The Norton Anthology of English Literature* (6 vols). New York: W. W. Norton.

Löffler, Arno and Eberhard Späth (eds). *English Poetry: Eine Anthologie für das Studium*. Tübingen: Francke, ⁴2003.

Studienleistung

Regular and active participation (no more than two missed classes), an obligatory tutorial taught by advanced students that accompanies the class, preparation of the reading material for both the seminar and the tutorial, completion of short homework assignments.

Prüfungsleistung

Written exam at the end of our course.