

Veranstalter.....	Florian Sedlmeier
Thema.....	Introduction to American Literature and Culture [AA3, LAA3, LAA16]
Art der Veranstaltung.....	Seminar Ia
Veranstaltungsnummer.....	53-541
Zeit.....	Di, 10-12 (+ 2std. Übung)
Raum.....	Ü35 R 01016
Beginn.....	02.04.19

Course description:

The seminar covers a wide range of American literature from different eras, mainly focusing on the three “classical” genres of drama, fiction, and poetry. The major interest of the class is in the formal specifics of literary texts and the aesthetic effects generated by dramatic/narrative/poetic devices across several periods and movements. We focus on various narrative techniques, conventions of genre, and poetic forms. At the same time, our discussions include social and cultural contexts, such as differences in gender and race, specifically in order to think about the stakes of authorship in U.S. literature and its history. More than anything else, however, the goal of the seminar is to teach students how to read literary texts in an attentive, creative, and nuanced way.

A reader with the course material is provided in the first week. Students are expected to participate regularly and actively in both the seminar and one of the mandatory tutorials. Requirements for a Schein/grade include several writing exercises, a midterm paper and a final exam.

Note: Students who are registered but who do not show up for the first session will automatically be set “inactive.”

Sprechstunde während der Vorlesungszeit:	Di, 16-17
Sprechstunden während der Semesterferien:	s. Sprechstundenliste