

Veranstalter.....	Paul Hamann
Thema.....	Jane Austen in Literary History: from the Teenage Writings to <i>Sense and Sensibility</i>
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-545
Zeit.....	Mon, 12-14 c.t.
Raum.....	Ü35 - 01047
Beginn.....	1 April 2019

The working title for this course was “Jane Austen without Zombies”. While the 2009 film that populated *Pride and Prejudice* with roaming hordes of the undead proved popular with audiences and introduced a new generation to one of Austen’s most treasured novels, it is the aim of this course to show that even without zombies, Austen’s fiction is everything *but* the socially and politically tame romance stories it is sometimes wrongly claimed to be.

The subtle provocations and sharp social criticisms enclosed in her work come most strongly to the fore when considered alongside other writers who wrote before or at the same time as Austen. For this reason, students in this class will read works by Samuel Richardson and Frances Burney to complement their interpretation of Austen’s early fiction.

Jane Austen’s early literary output, especially the so-called Teenage Writings, have recently received increased scholarly attention, including a new Oxford edition in 2017. Also, with the 2016 film *Love and Friendship* Austen’s early *Lady Susan* was given its first screen adaptation. This course will focus on the Teenage Writings as a gateway to an understanding of Austen’s later work and her place in literary history. Students will explore the juvenile writings’ intertextual references to and flamboyant reworkings of popular literary themes and motifs of the time. The discussion of Austen’s work will then end with the analysis of the first of her major novels, *Sense and Sensibility*.

### Course materials

All assigned texts for the course – except for *Sense and Sensibility* –will be made available via the university’s e-learning platform Agora once attendance in the course has been confirmed.

Students are required to purchase Austen’s novel *Sense and Sensibility* in the Oxford World’s Classics edition (Oxford UP, 2008).

### Course requirements

Regular and active participation, thorough preparation of assigned texts, occasional written assignments as well as a final term paper.

Sprechstunde in der Vorlesungszeit:	Mon, 2-3 pm
Sprechstunde in der vorlesungsfreien Zeit:	appointment via email