

<b>Veranstalter .....</b>	<b>PD Dr. Monika Pietrzak-Franger</b>
<b>Thema .....</b>	<b>Press and Literary Cultures in the Long Nineteenth Century</b> [ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA3, AA-MA4]
<b>Art der Veranstaltung .....</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer .....</b>	<b>53-546</b>
<b>Zeit .....</b>	<b>Mo 16-18</b>
<b>Raum .....</b>	<b>Ü35-01047</b>
<b>Beginn .....</b>	<b>1. April 2019</b>

### **Course description**

Numerous technological developments (e.g. transport, printing technologies, photography) and socio-cultural changes (e.g. access to education, transcontinental travel) contributed to the creation of thriving press and literary cultures in the nineteenth century. In this seminar, we will inspect certain aspects of these exciting advances. Using a.o. the example of Charles Dickens, we will engage with the production, circulation and reception of books and periodicals in times of Queen Victoria. In this context, we will discuss such issues as authorship, serialization, illustration as well as readership. If you are interested in the Victorian era, love reading, and enjoy research, this certainly is a seminar for you.

**Please mark that those who fail to attend the first class without excuse lose their place in the seminar.**