

Veranstalter	Dr. Benjamin Kohlmann
Thema	'Naked Villainy': History and Politics in Early Modern Literature and Culture [ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA3, AA-MA4]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-547
Zeit	Mi 10-12
Raum	Ü35-01054
Beginn	3. April 2019

Course description

This seminar explores changing views of kingship and popular rule in the early modern period. Over the course of the sixteenth and seventeenth centuries, absolutist models of kingship were variously challenged by advocates of parliamentary and democratic rule. The seminar will introduce you to a representative cross section of texts which propose radically new models of governance, even as they articulate anxieties about republicanism taken too far. Works to be discussed include short excerpts from Thomas More's *Utopia* (1516), proto-communist Digger tracts, the writings of James I of England, and John Milton's *Paradise Lost* (1667). Moreover we will discuss two plays by William Shakespeare – *Henry V* (c.1599), and *Coriolanus* (c.1608) – and Philipp Massinger's *The Renegado* (c.1630)

Set texts (Do not buy any other editions!):

- Shakespeare, *Henry V*, ed. Gary Taylor (Oxford: Oxford World's Classics)
- Shakespeare, *Coriolanus*, ed. R.B. Parker (Oxford: Oxford World's Classics)
- Massinger, *The Renegado*, ed. Michael Neill (London: Arden Shakespeare)

Studienleistung

- Regular attendance (max. two missed sessions)
- Minutes for one session

Prüfungsleistung

- Regular attendance (max. two missed sessions)
- Term paper