

Veranstalter	Dr. Benjamin Kohlmann
Thema	Radical Styles: British Modernism, 1890-1940 [ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA3, AA-MA4]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-548
Zeit	Di 16-18
Raum	Ü35-01016
Beginn	2. April 2019

Course description

This seminar considers the emergence and development of British modernism during its core period from about 1890 to 1940. The course highlights the connection between artistic revolution and socio-political change: we will pay special attention to links between the 'metropolitan' centre (Britain) and the colonial 'periphery' and, more generally, to modernist experiences profound historical, cultural and social rupture. We will read the following works in their entirety: Joseph Conrad's short novel *Heart of Darkness* (1899/1902), Virginia Woolf's *To the Lighthouse* (1927), and George Orwell's *Keep the Aspidistra Flying* (1936). We will also discuss some modernist poetry and interwar cinema. Poems and further reading materials will be made available in weekly readers.

Set texts (Do not buy any other editions!):

- Joseph Conrad, *The Heart of Darkness*, ed. Cedric Watts (Oxford World's Classics)
- Virginia Woolf, *To the Lighthouse*, ed. David Bradshaw (Oxford World's Classics)
- George Orwell, *Keep the Aspidistra Flying* (Penguin Modern Classics)

Studienleistung

- Regular attendance (max. two missed sessions)
- Minutes for one session

Prüfungsleistung

- Regular attendance (max. two missed sessions)
- Term paper