

Veranstalter.....	Florian Sedlmeier
Thema.....	Primitivism and American Modernism [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA3, AA-MA4]
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-563
Zeit.....	Mi, 10-12
Raum.....	Ü 35, R 01016
Beginn.....	03.04.19

Course description:

The seminar examines one of the key theses about literary modernism: its problematic reliance on primitivism, understood as a resource for claims to artistic innovation and the rise of an anthropological imagination. In the U.S. context, this thesis takes on specific significance because of racial segregation and the simultaneous emergence of the Harlem Renaissance—the first movement of black cultural emancipation. We explore literary texts from different genres (drama, essay, manifesto, poetry, prose), complementing them with musical and audiovisual recordings. Questions which concern us touch upon problems of authorship and representation, especially since we approach materials from both black and white cultural producers. But we also consider the inherent paradoxes involved in rejecting or reclaiming the primitive, conceived as an overarching transatlantic framework for modernism.

Both a reader with course material and a list of the assigned texts you may need to purchase or borrow from libraries is provided in the first session. Students are expected to attend and participate regularly. They should be willing to be part of a discussion/expert group. The requirement for a grade is a term paper.

Sprechstunde während der Vorlesungszeit:	Di, 16-17
Sprechstunden während der Semesterferien:	s. Sprechstundenliste