Veranstalter..	**Daniela Schröder**
Thema...	**Early Modern English**
Art der Veranstaltung...	**Seminar II**
Veranstaltungsnummer...	**53-512**
Zeit...	**Do 10-12 Uhr, 2st.**
Raum..	Ü35 - 01054
Beginn..	**19.10.2017**

Course description:

"The Bard, the Bible, and Beyond": As students of English, we have all caught a glimpse of Early Modern English in reading the works of Shakespeare, and in encountering some of the fossilized forms of archaic English in biblical phrases based on the "King James Bible" (a.k.a. the "Authorized Version"). But Early Modern English, conveniently placed from 1500 to 1700, is more than just that. The 15th and 16th centuries are those periods of English in which the language expanded to become a means of expression universally employable in all fields of knowledge and literature. They are the periods in which the foundations of the modern standard language were laid, in which its sound system underwent rapid and radical changes, and in which the principles of its orthography took much of their present shape. In this course, we will go beyond reading just Shakespeare, gaining some first-hand familiarity with different forms of the language during this highly dynamic period, and working towards an understanding of its development, its social dynamics and its historical backgrounds.

Requirements: Students must have successfully passed the Introduction to Linguistics module and need to have a fair command of basic linguistic terminology. Furthermore, students are expected to read regularly; a failure to do so will not be accepted. Further requirements for this class will be revealed in the first session.

This class will end with a final written exam; there will <u>not</u> be an opportunity to write a term paper.

Recommended Reading:

Nevalainen, Terttu (2006): *An introduction to Early Modern English*. Oxford: Oxford UP.

Sprechstunde während der Vorlesungszeit:	Dienstags von 11-12 Uhr und nach Vereinbarung per Email
Sprechstunden während der Semesterferien:	nach Vereinbarung per Email