

Veranstalter:	Prof. Dr. Ute Berns
Modul:	Key Concepts – British Literature and Culture in the Romantic Age [AA-A2, ENG-6, ENG-6a, ENG-7a, ENG-12, AA10, LAA9, LAA11, LAA12, LAA13, SLM-WB, Master-WB, SG]
Art der Veranstaltung:	Vorlesung
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Kursbeschreibung:	
<p>This series of lectures aims to introduce you to key concepts and deepen your understanding of British Literature and Culture in the Romantic Age (1780s to 1830s) as it familiarizes you with the writings of Mary Wollstonecraft, Charlotte Smith and William Wordsworth as well as Lord Byron or Percy and Mary Shelley, among many others.</p> <p>The period's cultural history was shaped by reactions to the momentous political events of the French Revolution and the Napoleonic Wars, the struggle for the abolition of slavery, the rights of women and the extension of the franchise. Yet the period's writers also explored the creative power of the human imagination, they re-envisioned the natural world, and they took a strong interest in the period's scientific discoveries. All of these topics were shaped, not least, through visionary poetry and through the horrors of the Gothic novel, and they were contested in letters, pamphlets and treatises, and on the contemporary stage. In fact, many of today's central concepts and concerns, whether related to human rights, our perception of nature or the notion of the autonomous creative self are historically rooted in this period.</p>	
Sprechstunde während der Vorlesungszeit:	s. Sprechstundenliste
Sprechstunde in der vorlesungsfreien Zeit:	tba