

<b>Veranstalter</b>	<b>Rebekka Rohleder</b>
<b>Thema</b>	<b>Introduction to British Literature and Culture</b>
<b>Art der Veranstaltung</b>	<b>Seminar Ia</b>
<b>Veranstaltungsnummer</b>	<b>53-534</b>
<b>Zeit</b>	<b>Freitag, 10:00-12:00</b>
<b>Raum</b>	<b>Ü35 - 01047</b>
<b>Beginn</b>	<b>20.10.2017</b>

**Kursbeschreibung:**

How do I analyse a poem? How can I describe a text's narrative strategies? What is literature? How does it relate to the culture which produced it and to that which reads it as literature? How do I approach other cultural texts such as a TV series? – Clearly, no single seminar can hope to give the one definitive answer to any of these questions. What this class is intended to provide, though, is, for one thing, an awareness of the importance of such questions. And it is, most importantly, designed to provide students with a basic methodological equipment – with essential terms and concepts which will enable them to successfully pursue the study of British literature and culture during the following semesters.

In addition to the class itself, students will be required to attend one of the two tutorials which belong to it. These tutorials will be designed to further pursue student questions on seminar content as well as introducing students to basic academic research and writing strategies.

**Teilnahmevoraussetzungen:**

- regular attendance of, and active participation in class as well as one of the two tutorials
- handing in two short academic essays (2-3 pages each) during the course of the semester, in time for their respective deadlines

**Einführende Literatur:**

You will be required to buy the following book:

William Shakespeare. *Richard III*. Ed. Michael Taylor. London: Penguin, 2015. (ISBN: 9780141396651)

All other texts will be provided in a seminar reader/on Agora.

<b>Sprechstunde während der Vorlesungszeit:</b>	<b>To be announced/see department homepage.</b>
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**Sprechstunden während der vorlesungsfreien Zeit:**

**By appointment via email.**