

Veranstalter.....	Jasmin Humburg
Thema.....	Force, Fate and Fear: American Literary Naturalism (AA-A3, ENG-7, ENG-7a, AA11, LAA10, LAA13, AA-WB)
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-564
Zeit.....	2st., Do 16-18 Uhr
Raum.....	Ü35-01016
Beginn.....	19.10.2017

Description:

A man said to the universe:
 "Sir, I exist!"
 "However," replied the universe,
 "The fact has not created in me
 A sense of obligation."

--Stephen Crane

The aim of this course is to introduce students to a major period in U.S. literary history, which had its heyday in the late 19th / early 20th century but continues to have an impact on American literature. We will read some of the major texts of this period and since Naturalism can be understood as an attempt to come to terms with the major changes brought about by industrialization, urbanization, immigration, and advances in science, we will interpret them in relation to their cultural and socio-historical contexts. The discussions in class will focus on the themes and narrative modes employed by prominent authors such as Stephen Crane, Jack London and Theodore Dreiser. To determine the significance of literary Naturalism for the further development of American literature the course will additionally examine its influence on writing in the 20th/21st century.

Students must purchase the following texts:

- Stephen Crane, *The Red Badge of Courage* (1895)
- Jack London, *The Call of the Wild* (1903)
- Cormac McCarthy, *The Road* (2006)
- Jesmyn Ward, *Salvage the Bones* (2011)

Requirements:

Regular attendance and preparatory reading, active participation, response paragraphs, term paper.



Sprechstunde während der Vorlesungszeit:	Do, 18-19 Uhr
Sprechstunden während der Semesterferien:	Einzeltermine