Veranstalter	Prof. Dr. Astrid Böger
Thema	What's New in Graphic Literature? [ENG-7, ENG-7a, AA-V4a, AA-V4b, ENG-13, AA-MA01, AA-MA02, AA-MA5, AA7, A11, LAA10, LAA13, AA-W. AA-WB]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-567
Zeit	Di 16-18
Raum	Ü35 - 01054
Beginn	17.10.17

## **Course Description:**

Since the publication of *Maus*, which won Art Spiegelman the Pulitzer Prize in 1992, graphic literature – to avoid the terminological back-and-forth between comics and graphic novels – has increasingly moved toward the center of cultural discourses surrounding reality and its representation. Especially difficult personal experiences, including traumatic memories, a parent's suicide, or a life-threatening illness, seem to lend themselves to the graphic form whereas they often resist narration in more traditional literary formats. The aim of this course is to introduce students to a variety of graphic literature and thereby provide a sort of overview over the different sub-formations that have developed in the wake of Spiegelman's masterpiece. These will include graphic memoirs, graphic illness narratives, and graphic journalism, among others.

## **Course Requirements:**

Beyond a keen interest in the reading and academic study of comics and graphic literature: Regular attendance, active reading and participation, response papers and/or an oral presentation, as well as a term paper of ca. 15 pages at the end of the course.

All students will be required to buy the following three books:

Alison Bechdel, Fun Home. A Family Tragicomic (Boston, New York: Houghton Mifflin, 2006; ISBN-13: 978-0618871711)

Katie Green, Lighter Than My Shadow (London: Jonathan Cape, 2013; ISBN-13: 978-1941302415)

Sarah Glidden, How to Understand Israel in 60 Days or Less (orig. 2010; 2016 edition ISBN-13: 978-1770462533)

Additional reading (especially recommended to newcomers to graphic literature!): Karin Kukkonen, *Studying Comics and Graphic Novels* (Wiley Blackwell, 2013, ISBN 978-1-118-49992-4)

Sprechstunde während der Vorlesungszeit	Mo 16-17 Uhr und nach Vereinbarung per Email
Sprechstunden während der vorlesungsfreien Zeit	Genaue Termine werden noch bekannt gegeben