

Veranstalter.....	Prof. Dr. Hans-Peter Rodenberg
Thema.....	Ernest Hemingway: the Posthumous Novels [ENG-7, ENG-7a, AA-V4a, AA-V4b, ENG-13, AA-MA01, AA-MA02, AA-MA5, AA7, AA11, LAA10, LAA13, AA-W. AA-WB]
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-570
Zeit.....	Mi 12-14
Raum.....	Medienzentrum
Beginn.....	18. Oktober 2017



In the age of the omnipresence of the media Ernest Hemingway's personal life and oeuvre have intertwined almost indistinguishably. By a close reading of Hemingway's posthumous novels *A Moveable Feast*, *Islands in the Stream* and *The Garden of Eden* we will try to unveil Hemingway, the writer, behind his public persona. *The Garden of Eden*, in particular, confronts the reader with an unknown Hemingway who experimented with the traditional definitions of gender.

Aside from the analysis and interpretation of Hemingway's novels and short stories we will also discuss the problematics of posthumous editing and the effect of the mass media on the creditability of a writer.

Obligatory reading (primary sources):

A Moveable Feast

Islands in the Stream

The Garden of Eden

Short stories from The Finca Vigia edition of Hemingway's *Collected Short Stories* (provided in AGORA)

Further preparatory reading:

Hans-Peter Rodenberg: *Ernest Hemingway* (rororo)

Hans-Peter Rodenberg: *The Making of Ernest Hemingway* (LIT Verlag)

Credits: Oral presentation of a short paper in class + written paper (Hausarbeit)

Passing a short test of the obligatory sources during the 3rd and 9th

session is a requirement for further participation in the course

Sprechstunde in der Vorlesungszeit:

**Sprechstunde in der vorlesungsfreien
Zeit:**

**9.8., 23.8. und 20.9., 14-15 Uhr sowie
5.9.17, 13-14 Uhr in Phil 1155**