

Veranstalter:	Dr. Stefan Schenk-Haupt
Modul:	Introduction to British Literature and Culture [AA2, LAA2, LAA15]
Art der Veranstaltung:	Seminar Ia
Veranstaltungsnummer:	53-538
Zeit:	Fr 16-18 (Tutorials: tba)
Raum:	Ü35-11041
Beginn:	19.10.18

Course description:

The purpose of this introduction is to make you familiar with approaches to literary texts as well as concepts of cultural theory on the level of academic discourse. Understanding texts and evaluating their purposes is the first step to understand and discuss their cultural framework. The following aspects will be highlighted:

- Discussion of key concepts and working techniques
- Discussion of the concepts “literature”, “culture” and “philology”
- Analysis of main literary genres like narrative fiction, drama, poetry
- Introduction to British culture (Britishness, Shakespeare, humour, BBC, Globe)

Participating in the tutorial meetings is mandatory. The course is in English, and it is complemented by the lecture on the *History of British Literature*. This course, however, will approach texts and media in a systematic, not a historical way. We will read and discuss poems by John Donne, *Much Ado About Nothing* by Shakespeare and *Wuthering Heights* by Emily Brontë in detail. These items will be complemented by film adaptations (Shakespeare, Shelley), and examples from the non-literary media (TV, video clips, videogames). Near the end, we will have an extended session for general recapitulation (participation voluntary).

Note: Do not print the Reader in advance, we use excerpts.

Note: Reading the play and the novel during the extended term holidays is highly recommended.

Tutoren: Kerrin Füracker & Jillianne Tucker

Books you should to buy:

Cuddon, J. A. ⁴1998 or ⁵2014. *The Penguin Dictionary of Literary Terms*. London, revised edition.
 Shakespeare, William. 2006. *Much Ado About Nothing*. Ed. Claire McEachern. (*Arden*³). London.
 Brontë, Emily. 2002. *Wuthering Heights*. Ed. R. J. Dunn. (*Norton Critical Edition*.) New York London.

Recommended books

Fabian, Bernhard. (Ed.) ⁸1998 or ⁹2004. *Ein anglistischer Grundkurs*. Berlin.
 Meyer-Krentler, Eckhart / Moennighoff, Burkhard. ¹⁶2013. *Arbeitstechniken Literaturwissenschaft*. München.

Course requirements:

Regular attendance (course and tutorials), thorough preparation of texts and tasks

Prüfungsleistung: Written test (80%), Active participation (20%)

Sprechstunde während der Vorlesungszeit:	per appointment (e-mail)
Sprechstunde in der vorlesungsfreien Zeit:	per appointment (e-mail)

Introduction to British Literature and Culture, WS 2018/19
Stefan Schenk-Haupt
(Agora: Introduction to British Literature 2018/19, pass: 201819)

- I 19.10. Course Contents & Structure
Psychomachia then and now: *Macbeth* versus *Star Wars*
Charles Dickens, *Bleak House*
- II 26.10. What is 'literature'? What is 'culture'?
How to prepare a text for analysis: Marvell, *To His Coy Mistress*
- III 2.11. **Poetry I: Scansion and Stylistics**
John Donne, *The Good Morrow*
John Donne, *A Valediction: Forbidding Mourning*
John Donne, *The Flea*
Shira Wolosky: 'Poetic Voice'
- IV 9.11. **Poetry II: Thematic impact, speaking situation, voice**
John Keats, *Ode to a Grecian Urn*
Alfred Tennyson, *Ulysses*
- V 16.11. **Poetry III: the Sonnet, Petrarchism and anti-Petrarchism**
Shakespeare, *My mistress's eyes are nothing like the sun*
- VI 23.11. **Poetics: Aristotle – Plot, Characterisation, Rhetoric strategies**
Introduction to Drama Theory
Introduction to Narrative Theory
- VII 30.11. **Drama: Excerpts from Pfister, *Drama***
Introduction to Shakespeare, *Much Ado About Nothing*
- VIII 7.12. **Drama: *Much Ado About Nothing* (continued)**
Adaptation: Branagh; J. Whedon
- IX 14.12. **Drama: *Much Ado About Nothing* (continued),**
Group work: Gender roles in Shakespeare
- X 21.12. **Drama: *Much Ado About Nothing* & Beckett, *Play* (comparison)**
Introduction to *Wuthering Heights*, Excerpts from Schmid, *Narratology*
- (Christmas) ---
- XI 11.1. **Narrative Fiction: Voice and Metalepsis**
Emily Brontë, *Wuthering Heights*
- XII 18.1. **Narrative Fiction: Focalization**
Emily Brontë, *Wuthering Heights* (continued)
- XIII 25.1. **Narrative Fiction: Speech Representation**
Emily Brontë, *Wuthering Heights* (concluded)
Group work: Gender roles in Brontë
18-20: General Recapitulation
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| XIV 7.2. Test, 16-19 (intended for 120 min, an extra hour is provided for convenience) |
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