

Veranstalter:	Julia Lange
Modul:	Introduction to American Literature and Culture [AA2, LAA2, LAA15]
Art der Veranstaltung:	Seminar Ia
Veranstaltungsnummer:	53-542
Zeit:	2st. Mi 14-16 (+ 2 Std. Übung)
Raum:	Ü35-01047
Beginn:	17.10.2018

Course description:

This course is an introduction to the art of analysing works of literature. Differently put, it serves as an introduction to the methodological and theoretical fundamentals of literary analysis. In the course of the semester, students will be acquainted with the basic tools of the critical trade, i.e. the core concepts, terms, and practices essential to the study of literature and culture. In conjunction with the accompanying lecture, the course addresses different epochs of American literary and cultural history. Genres covered range from poetry to prose, and from drama to film. The ultimate objective is to provide students with the basic skills of textual analysis - skills that should prove beneficial to them in their future studies - and to empower them to engage with texts and media from a critically informed, scholarly-professional perspective.

Last but not least, the course also aims to debunk the myth that literary criticism is an inherently joyless activity. On the contrary, literary analysis can be fascinating and fun!

In the two mandatory tutorials, taught by advanced students, Veronika Arutyunyan and Merve Yilmaz, on Fridays from 10-12, students will further practice how to read with due attention to formal aspects of literary works.

Course requirements:

Regular and active participation in the seminar, lecture, and one of the tutorials. Furthermore, students are expected to produce short reading responses (ca. 150 words) each week, submit a mid-term paper, and pass the final exam.

Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste