

Veranstalter:	Dr. Martin Kindermann
Modul:	Crazy in Love - Love Poetry from the 16th Century to the Present [ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA06, AA-WB]
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-547
Zeit:	2st. Do 10-12
Raum:	Ü35-01016
Beginn:	18.10.2018

Course description:

What is Love? A many-splendored thing. A shield to hide behind. All we need. Love is definitely one of the central topics in visual arts, popular culture and, of course, poetry. Yet, again, what is love? Something we all feel, talk about, write about, and theories about, although, we most likely remain unable to come up with a proper definition of love that goes beyond commonplace clichés.

In this course we will explore different aspects and theoretical attempts at love, ranging from Biblical representations in the „Song of Songs“ to Niklas Luhmann’s systems theory. We will look at how love was conceptualised and perceived throughout the centuries and how drastically notions have changed of what love is, what it feels like and to what end. Different aspects of love as a cultural and discursive phenomenon will be taken into account when we will explore how falling in (and out of) love is represented in poems from the 16th century to the present.

This course takes into account works by Edmund Spenser, William Shakespeare, William Wordsworth, Lord Byron, Elizabeth Barrett Browning, T. S. Eliot, Seamus Heaney, Patience Agbabi, and many more. Each text will provide us with a new facet of a seemingly familiar everyday feeling, which we will analyse in its cultural, semantic and poetic depths. Herein, we will ask how different speaker personae, gender performances, social and cultural locations shake the poetic representation and how speakers construct addressees as well as objects of love. Finally, we will savour a broad selection of beautiful, complex, demanding, kitschy, nasty, and dark love poems.

Course requirements:

Studienleistung: Regular attendance, active participation, and a short oral presentation.

Prüfungsleistung: A research paper as determined by your module.

Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste